FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Lara Kritzer, JM Goldson community preservation + planning

Organization: Hanson Historical Commission

Date (month / year): June 2018

Assessor's Number USGS Quad Number

47-0-14-0 Hanover HNS.215

Area(s)

Form

Town/City: Hanson

Place: (neighborhood or village):

Address: 172 Indian Head Street

Historic Name: Abel and Elisabeth Bourne

House

Uses: Present: Single-Family Dwelling

Original: Single-Family Dwelling

Date of Construction: ca. 1825

Source: White's History, Plan No. 6, Page 119

Style/Form: Federal/Cape

Architect/Builder: Abel Bourne

Exterior Material: Foundation: Stone

Wall/Trim: Wood Shingle/Wood

Roof: Asphalt Shingle

Outbuildings/Secondary Structures: A large barn/garage is located to the east of the house

Major Alterations (with dates): Additions to the east (rear) and north facades

Condition: Good

Moved: no \boxtimes ves \square Date:

Acreage: .69 Acres

Setting: Located on one of Hanson's main thoroughfares in an area of predominantly single-family homes ranging from early eighteenth century farmhouses to recent suburban development on large lots which includes grass lawns and numerous mature trees, bushes, and other vegetation.

INVENTORY FORM B CONTINUATION SHEET

HANSON

172

Indian Head Street

Massachusetts Historical Commission

Area(s) Form No.

220 Morrissey Boulevard, Boston, Massachusetts 02125	HN	IS.215
Recommended for listing in the National Register of Historic Places.		
If checked, you must attach a completed National Register Criteria Statement form	n.	

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The one-and-a-half story, Federal style Cape house has a large, nearly square original footprint until an equally large, asphalt shingled gable roof. At the center of the roof ridge is a tall, square brick chimney with a wide corbeled upper edge. In the northeast corner of the east façade is a lower cross-gable roofed addition extending to the east with a large, hip roofed dormer on its north façade. A second addition on the north façade overlaps the intersection of the original house and the cross-gable addition with a second hip roofed dormer above. Both additions appear to be late-nineteenth century alterations to the house. The house is wood shingle sided with a wide cornice board across the upper edge of the gable façade. The gable roof overhang is also finished in wood as are the soffits. On the gable-ends, the roof ends flush with the facade with a narrow band of decorative wood molding along the outer edge of the pediment that extends out past the corner boards at each end. The flat wood window frames have slightly projecting wood sills and the windows themselves are early or original sixover-six double hung wood windows.

The house faces west towards the road and while an extra set of gutters surrounding the door gives the sense that there is additional detailing on the façade, it is in fact a simply detailed structure. The symmetrical west façade has two well-spaced double hung windows to either side of the center entrance. The entrance has a flat wood trim surrounding a nineteenth century wood door with six long rectangular wood panels. To either side of the door are narrow sidelights with four long rectangular glass panes over low wood panels. The door opens onto a granite step leading to an unpaved walkway to the street.

On the north façade, a double hung window is seen on the right side of each floor. The left, northeast corner, is enclosed in the first of two additions. This addition is a single room wide and deep and was later enlarged by a hip roofed dormer on the second floor. The first floor projects out several feet to the north of the main house with a single window on each facade. A skirt of asphalt shingled roofing over wide eaves extends around the top of the first floor of this addition, on which sits the tall hip roofed dormer. The roof of the dormer is taller than the gable roof of the house and extends above its east roof slope. The dormer also has one window on its west facade and two more on its north façade. Behind this addition is the gable roofed addition that extends to the east from the east façade of the original house. This addition also appears to overhang the north façade of the main house, but steps in slightly from the front addition on the north façade. At its center is a second, lower hip roofed dormer that runs back to the peak of the cross gable. This dormer also has two windows on its north façade and the addition has three double hung windows on its first floor.

The south gable-end is in its original form, with two windows at each corner of each floor. The east facade addition does not extend to the southeast corner of the house but is still partially visible from the street. The gable roof extends out over an open porch on this façade with square posts at the corners. Above, the corner of another presumably hip roofed dormer is just visible.

Behind and to the east of the house is a large barn which faces south. Its gable roof is asymmetrical with a short south roof slope and a long northern one that appears to have been extended over time as the roof slope

INVENTORY FORM B CONTINUATION SHEET

Hanson

172

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MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 Morrissey Boulevard, Boston, Massachusetts 02125

HNS.215

changes just below the ridge. The building is also wood shingle sided and the gable projects out over the south façade to provide some projection to the façade below. Two barn doors – one large and one small – are visible on the south façade along with a vertical wood board barn door. The long south façade has a small window in its gable-end and a side entrance and two-over-two window in the northwest corner of the façade. By the north façade, the roof slopes down to cover the one-story rear section of the building, and two more windows are visible below the eaves on the north façade.

The house is located on a nearly flat, open grass lawn dotted by a few mature trees and bushes. An asphalt paved driveway extends along the south side of the house to the barn and a low stone wall runs along its southern edge.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to White's History of Hanson, the land on Indian Head Street was bought from Native Americans in 1627 and remained in the Bourne Family into the early twentieth century. This is the third house on the site—the first house was connected with the bam and was replaced by the second house which burned down. The current house at 172 Indian Head Street was built sometime around 1825 by Abel Bourne (1798-1871) shortly after his marriage to Elisabeth P. Bonney on April 6, 1823. The son of Abel and Deborah Bourne, he worked as a farmer. After Abel's death, the property fell to his children, John Thomas Bourne (1827-1901) and Sarah W. (Bourne) Oakes (1837-1915) who lived there together with Sarah's husband, Robert Oakes, a shoemaker, and their children. Sarah and Robert had married on July 21, 1856 while John, a furnaceman on the 1860 U.S. Census but farmer after 1870, never married.

The home eventually passed to Sarah's daughter, Ida. Ida had married Oscar Lester Gurney in 1878. Oscar (1857-1937) worked as a vamper, or shoe stitcher. The 1900 U.S. Census shows that John and Sarah continued to live with them in the house until their deaths. Ida inherited the property after Sarah's death in 1915 but only lived one year longer, dying in 1916. Her daughters, Helen L. Clark and Marion G. Thomas, inherited the property. After their father's death on July 5, 1937, they sold the home to Charles P. Myrick, a traveling electric light salesman, and his wife, Louise, in 1940. Two years later, Charles P and Louise Myrick sold the home to Frankie and Rene Maxwell Armstrong Wygant. After Rene died in 1946, Frankie sold the home to Louis and Alice Corbeels. Louis Corbeel lived in the house until his death in 1983. His son, Stephen, inherited the property and sold the home to Elko Construction Corporation in 2015. The current owner, William Woodward, purchased the home the same year via the Elko Construction Corporation.

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¹ Plymouth County Registry of Deeds, Book 1827, Page 446

² Plymouth County Registry of Deeds, Book 1925, Page 191

³ Plymouth County Registry of Deeds, Book 45669, Page 123-124

⁴ Plymouth County Registry of Deeds, Book 46375, Page 1-2

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